



## Big Picture for Curriculum Subjects

# Music

What are the Key Concepts and Ideas that we want children to learn about in this subject through their education?

1. Children use technical and musical language (interrelated dimension of music) to critique, evaluate and reflect on their own and the work of others.
2. Children are exposed to a range of styles and traditions across different historical periods that incorporate a range of cultures (this includes high quality live and recorded music).
3. In each year group, children progressively build on their musical skills to effectively play a wide variety of musical instruments both tuned and un-tuned.

EYFS	KS1	KS2
<ul style="list-style-type: none"> <li>• Children listen attentively to music expressing their feelings and responses. (2)</li> <li>• Children sing in a group or on their own, increasingly matching the pitch and following the melody.(1)</li> <li>• Children are exposed to music from a variety of cultures and periods in history.(3)</li> <li>• Children begin to explore a variety of tuned and un-tuned instruments. (4)</li> </ul>	<ul style="list-style-type: none"> <li>• Children play tuned and un-tuned instruments to accompany a song.(4)</li> <li>• Use their voices expressively and creatively with a wider pitch range.(1)</li> <li>• Children begin to listen and appraise music throughout different historical periods.(2,3)</li> <li>• Using the interrelated dimensions of music the children create music as a response to a stimulus. (2,4)</li> </ul>	<ul style="list-style-type: none"> <li>• With increased accuracy children play tuned and un-tuned instruments fluently with control and expression.(4)</li> <li>• Sing with appropriate vocal range with clear diction, accurate tuning control of breathing and communicating an awareness of style.(1)</li> <li>• Understand and describe how the interrelated dimensions of music can be used to create different moods and effects.(2)</li> <li>• Develop and understanding of traditions, great composers and musicians throughout history.(3)</li> </ul>

<b>WHY are children learning this and WHY are they learning this now?</b>						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>EYFS</b>	This half-termly (6-step) focus-based approach will engage the children with music. It includes a variety of adult led and child-initiated activities delivered through planning and play and all the musical learning is focussed around nursery rhymes and action songs. Each unit of work has a cross-curricular/topic-based focus and a musical focus that will engage the children in activities related to the developmental events taking place in their changing lives. They will experience a wide variety of musical styles and know some twenty nursery rhymes by heart and know some of the stories that accompany them. They will know that music can create feelings and we can move to the pulse of the music and that songs have sections. They will have the opportunity to sing nursery rhymes and simple songs and that a performance is sharing music and have the opportunity to perform. The final unit will prepare them for the transition to Year 1.					
<b>Year 1</b>		<p><b>Charanga -Hey You. -Hip Hop</b></p> <p>Building upon work done in EYFS this unit of work is written in an Old-School Hip Hop style for children to learn about the differences between <b>pulse, rhythm and pitch</b> and how they work together. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes</p>		<p><b>Charanga – Round and Round - Bossa Nova Latin</b></p> <p>This unit of work builds upon previous work around pulse and rhythm and pitch using a Bossa Nova Latin style in a song called Round and Round. The children will sing, play and improvise as well as appraise other songs in other styles. They will use the correct language of music – <b>texture, dynamic and tempo.</b></p>		<p><b>Charanga- Your Imagination - Pop</b></p> <p>This unit of work is based around music from films and the children learn a song 'Your Imagination'. It builds upon the previous work around <b>pulse, rhythm, texture, dynamics and tempo</b> and introduces the written notation of 'G' to be played on a glockenspiel.</p>
<b>Year 2</b>		<p><b>Charanga – Ho Ho Ho - Rap</b></p> <p>This unit of work is based around a song in a rap style and with the opportunity for improvisation. They will learn the song and appraise other songs in different styles. They will widen their knowledge of a range of untuned and tuned instruments and will improvise using one or two notes. They will learn to play the notes of G, A and B on glockenspiels and see the written notation. There is a continuation of the use of inter-related musical dimensions of pulse, rhythm, texture, dynamics and tempo.</p>		<p><b>Charanga – I wanna be in a band - Rock</b></p> <p>This unit of work is based around a rock song I wanna be in a band. They will learn the song and appraise other rock songs. They will learn to play the notes of F, D and C on glockenspiels and see the written notation and improvise using two notes -F and G. There is a continuation of the use of inter-related musical dimensions of pulse, rhythm, texture, dynamics and tempo.</p>		<p><b>Charanga -Friendship Song - Pop</b></p> <p>This unit of work is based around a pop song around being friends. They will learn the song and appraise other pop songs. They will learn to play the notes of C, E and G on glockenspiels and see the written notation and will improvise using the notes of C and D. There is a continuation of the use of inter-related musical dimensions of pulse, rhythm, texture, dynamics and tempo.</p>
<b>Year 3</b>		<p><b>Charanga -Three Little Birds -reggae</b></p> <p>Continuing from the previous learning in KS1 the children learn about reggae. the children are introduced to crotchets and rests in written notation and play the notes of G and A when improvising using tuned instruments and will learn to sing the song with more accuracy and control. The inter-related musical dimensions are revisited and built upon.</p>		<p><b>Charanga -Benjamin Britten - There Was a Monkey -classical</b></p> <p>The children will be learning about another musical style and will be widening their understanding of written notation using semibreves and rests along with the notes of G and D. They continue to develop their understanding of inter-related musical dimensions. They will develop their vocal techniques singing in groups.</p>	Class music tuition Rochdale Music Service	Class music tuition Rochdale Music Service
<b>Year 4</b>	Class music tuition Rochdale Music Service	Class music tuition Rochdale Music Service		<p><b>Charanga -Mamma Mia -70's Pop</b></p> <p>Continuing to widen their understanding of the pop genre, the children will learn the song and sing in time and in tune. They will play melodies using quavers and crotchets extending their understanding of musical notation. They will be able to discuss the features of pop music using the vocabulary of the inter-related dimensions of music.</p>		<p><b>Charanga – Blackbird – The Beatles -60s POP</b></p> <p>The children will continue to identify the melody and instruments used in the pices of music and listen to other Beatles songs. They discuss the meanings of the lyrics and the feelings it provokes and the impact the group made in a cultural sense. They will be able to identify the main parts of the song and discuss the genre and how it came to be. They will improvise and perform.</p>
<b>Year 5</b>		<p><b>Charanga – Classroom Jazz -3 note bossa nova and 5 note swing</b></p> <p>Following from work in Year 1 on the Bossa Nova style the children will continue to learn to play these styles using glockenspiels and use written notation to do this. They will learn to improvise using GGAAB and about the musical style. They will perform their pieces with increasing confidence.</p>	Class music tuition Rochdale Music Service	Class music tuition Rochdale Music Service		<p><b>Charanga -Dancing in the Street – Motown</b></p> <p>Following from units on reggae and hip hop, the children will listen to a variety of music from Motown artists and learn about its history. They will describe the song using musical terminology and discuss their feelings about it and its impact. They will learn the song and use instruments to improvise within the song.</p>

Year 6	<b>Charanga -Classroom Jazz 2</b> Following on from the unit in Year 5 the children will learn to improvise around the work of Burt Bacharach. They will learn about the structure of the piece including the middle 8 and perform the piece. They will listen to other pieces of jazz music and use their musical vocabulary to describe them and their response to them.		<b>Charanga -Music and Me – Inspirational Women in Music</b> This unit will bring together aspects of worldwide musical genres through the study of 4 influential women in music. They will have the opportunity to compose their own music and discuss using the inter-related dimensions of music.		LEAVERS PERFORMANCE

All year groups have pieces of music to listen to taken from The New Model Music Curriculum, 2021 to reflect a variety of musical traditions from world cultures and historical periods.

Year	Music
1	Ronda Alla Turca by Mozart Mars from The Planets by Holst Wild Man by Kate Bush Runaway Blues by Ma Rainey Fanfarra by Sergio Mendes/Carlinhos
2	Revisit above. Night Ferry by Anna Clyne Bolero by Ravel Hound Dog by Elvis Presley With a Little Help from My Friends by The Beatles Baris by Gong Kebyar
3	Revisit above. Hallelujah from The Messiah by Handel Night on Bare Mountain by Mussorgsky Jai -Ho from Slumdog Millionaire by A.R. Rahman I Got You (I Feel Good) by James Brown Le Freak by Chic Sahela Re by Kishori Amonkar
4	Revisit above. Symphony No 5 by Beethoven O Euchari by Hildegard For the Beauty of the Earth by John Rutter Take the A Train by Billy Strayhorn and Duke Ellington Wonderwall by Oasis Bhabiye Akh Larr Gayee by Bhujhangy Group Tropical Bird by Trinidad Steel Band
5	Revisit above. English Folk Song Suite by Vaughan Williams Symphonic Variations of an African Air by Coleridge- Taylor This Little Babe from Ceremony of Carols by Britten Play Dead by Bjork Smalltown Boy by Bronski Beat
6	Revisit above. Jin-Go-la-Ba (Drums of Passion ) by Babatunde Olatunji Inkanyezi Nezazi by Ladysmith Black Mambazo 1812 Overture by Tchaikovsky Connect It by Anna Meredith Say My Name By Destiny's Child Sprinting Gazelle by Reem Khalini Sea Shanties by Various Composers Mazurkas Op.24 by Chopin Libertango by Piazzolla