



# The Art and Design Curriculum

at Ashfield Valley Primary School

# There is a clear vision for the Teaching and Learning of Art and Design

‘For every child to experience a balance of skills and transferable knowledge that become engrained in the long term memory, through a well sequenced journey with clear success criteria and a clear end point.’

# There is a clear vision for the Teaching and Learning of Art and Design

We worked together to create a whole school vision for Art and Design, that considers the context of the school and the needs of its pupils.

We follow the National Curriculum expectations for Art and Design, and achieve this by developing skills and concepts which can be applied in all aspects of Art and Design.

We aim to provide a progressive curriculum, which develops all pupils' knowledge and skills to work artistically, exposing them to the best that has been designed and made.



# Our Curriculum is progressive and builds upon prior knowledge at every stage.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	D and T Focus	Drawing Paul Klee	D and T Focus	Painting LS Lowry Brueghel the Elder	D and T Focus	Colour Work Van Gogh -Sunflowers
Year 2	D and T Focus	Drawing Lines, shape, texture Mondrian	D and T Focus	Sculpture Barbara Hepworth	D and T Focus	Painting The Work of Georges Seurat
Year 3	D and T Focus	Drawing Lessons 1-7 Drawing programme	D and T Focus	Painting The work of Monet	D and T Focus	Drawing Lessons 1-7 review Plus Lessons 9-13 Painting + Relief Egyptian Art
Year 4	D and T Focus	Drawing The Work of Frida Khalo	D and T Focus	Painting - Colour Work The work of JMW Turner	D and T Focus	Drawing MC Escher Review Drawing Lessons 1-13 Plus Drawing Lessons 15-18
Year 5	D and T Focus	Drawing Lessons 1-18 Review Plus Drawing Lessons 19-21 Ancient Greek Art	D and T Focus	Painting Islamic art	D and T Focus	Architects and Designers including focus study of Gaudi
Year 6	D and T Focus	Paint / Colour Nature & Plants Georgia O'Keeffe  Drawing Lesson 28- 29	D and T Focus	Perspective Lessons 1-21 review Plus lessons 22-27	D and T Focus	Drawing Tom Lea's 2000 Yard Stare Portrait

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We selected our content coverage based on the context of the school and its pupils, exploring famous artists from a wide range of cultures and historical periods, and developing an understanding of artistic styles and methods .

## Pupil Voice

Do you enjoy Art and  
why?



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